

**LARRY BARON**  
**SYLLABUS**  
**INTRODUCTION TO CULTURAL ANTHROPOLOGY 1302**  
**CRN - 15031**  
**Location – Liberal Arts Building - Room # 107**  
**August 22, 2016 – December 15, 2016**  
**10:30-11:20, Monday – Wednesday - Friday**  
**Office Hours – 11-12 M&W ( Exceptions – Depending on Student Needs )**  
**Phone# [732-331-8682](tel:732-331-8682) ( [call or g-mail me - lbaron47@gmail.com](mailto:lbaron47@gmail.com) – do not text me )**

**Course Description:**

The ethos of this course is:

To introduce you to the origins of culture, explore international variations in culture, and study theories that anthropologist use to understand them.

**Parts of this course will include:**

1. Early primate and human adaptation to the environment ( two hands on labs )
2. Linguistics – How anthropologist trace human migrations
3. Gender – From the Plains Indians to international variations
4. Religion and mythology ( cross cultural studies )- Joseph Campbell's research
5. Social Structure
6. Critical thinking
7. Ethnic identity and family
8. Cross cultural studies - ( five hands on labs - 45 minutes to 1 hour each)
9. An in depth analysis of our own culture ( s ) and racism from 400 B.C. to the present
10. The Doctrine of Discovery – It's effect on World Wide Cultures.
11. UNESCO CULTURAL BIOSPHERES and their roles in cultural preservation- internationally.
12. Interactive student /teacher discussions are expected. Your ideas will be respected.

A main goal for the class is for students to learn more about cultures and their own culture while gaining critical perspectives on quickly changing global cultures.

**Outcomes:**

After completing this course, students should be able to:

1. Identify various international cultures, the boundaries between the cultures as well as shared values with other culturally different human beings.
2. Understand main anthropological concepts, methods, and theories, including how to apply them to cultural data.
3. Recognize cultural conflict and ethnocentrism in society.

4. Consider the effects of language, culture, and the environment in the formation of their own beliefs and practices.
5. Analyze complex processes of:
  - a. Globalization
  - b. Colonialism
  - c. Cultural Change
  - d. The Patterns of Culture
  - e. Debate and discuss multicultural issues in a tolerant manner and in a diverse group setting.
  - f. Understand some of the main elements of diversity and multiculturalism in North America and discuss the topic on an international basis giving specific examples.
  - g. And, have a general understanding of the immense journey of our species.

6. Required Text:

THE LAST WARRIORS - FACE TO FACE WITH THE YANOMOMO

By

LARRY BARON

7. Course Requirements:

- A. Lecture
- B. Labs – A study of the physical world of many diverse cultures. (museum quality collections.)
- C. Many hand- outs / readings/ computer homework/ continuous vocabulary study and an on-going book list is required.
- D. Several power point reviews of specific cultures will be presented.
- E. 4-6 exams – all essays (outlines of most of the readings and computer research) will count as a grade. These outlines will help you develop your essays.
- F. No make-up exams (Medical, etc. = exceptions) If you are not in class when a quiz is given you will receive a zero for that day.
- G. Notebook – Not required to turn in but should have one for handouts and computer research.  
\* I will review EXCEPTIONAL WORK on a note book. It might get you an extra credit grade. (The notebook must be turned in two weeks before the mid-term exam.)
- H. Other items required for class:
  1. Safety glasses – first week
  2. Old blanket – first week
  3. Leather gloves –first week.
- I. I will let you know which topics to prepare for- before your essay exams. Some essays will count double.
- J. No late assignments allowed except in cases of documented family or medical emergencies.

K. There will be about one and a half course units per week. The class will move fast. But the students are expected to understand the fundamentals issues, along with representative details and examples. They should also be able to summarize each topic in writing. A brief outline of the course follows:

1. Archaeology and the origins of culture – the immense journey
2. Stone tool technology and recent discoveries (outdoor lab-optional)
3. Know your countries (at least 100)
4. Exploring early man through handouts, lectures, and computer research.
5. How to summarize your readings and notes to prepare for an essay exam.
6. The human fossil record
7. Neanderthal – recent information
8. The evolution of the brain
9. Clovis Culture and possibly older sites in N/S America and The legacy of Mac Neish legacy
10. Early South American Cultural Sites and new DNA studies
11. Trans-Pacific and Trans – Atlantic migrations. Heyerdahl- his early contributions
12. American Indians ----- Where did they come from and how long have they been here?
13. Kennewick Man – a continuing debate
14. The Bushmen-----Lab and power point.
15. The Yanomomo -- lab and power point.
16. What is a UNESCO CULTURAL BIOSPHERE? Lab and power point.
17. The Raramuri ----- Lab and power point
18. The Zulu ----- lab and power point
19. Zulu Culture and their conquest ----- Power Point and Lab
20. Apartheid in South Africa (cross-cultural comparison with U.S. Slavery)
21. China ---- prehistory to the present ---- includes power point of UNESCO CHINESE MAB CULTURAL BIOSPHERES AND THE DOMBA CULTURE-- (LAST LIVING CULTURE TO READ AND WRITE IN PICTOGRAPHIC FORM)--(Hands on lab), The emergence of writing in China. (Oracles)
22. Why China could have been a turning point in history 50 years before Columbus
23. The economy of China from 1960 – present. Who was Mao? China's emerging Golden Age.
24. The Kuna --- from prehistoric to present ---- lab and power point.
25. Imprinting ---Conrad Lorenz and his Geese, a study of patterns in cultures.
26. Chaco Canyon – notes, film, and studies of Cultural Diffusion from Mesoamerica, and a quick review of Jarred Diamond's book, COLLAPSE- (AN ENVIRONMENTAL STUDY )
27. The Golden Era of the Plains Indians and a Buffalo Economy destroyed
28. Shamans - Cross-Cultural Studies
29. The Doctrine of Discovery and its' impact on world- wide indigenous peoples

- 30. The Wounaan Indians – lab and power point
- 31. The Embera Indians- lab and environmental studies
- 32. Our Ever Changing Culture - America --- What can we all do to promote positive change?

Grading:

Essay Exams, Outlines, and homework on the computer. MID –TERM EXAM = 50% of your grade.

100- 90 = A , 89 – 80 = B , 79 -70 = C , 69 - 60 = D , 59 = F

\*In some cases a student will be allowed to do an individual study in order to add an extra grade to his/her record but not to replace a zero. This helps you to boost your record. (See me before you begin an individual study. The research must be related to Cultural Anthropology.)

\*You will not be allowed to make up any missed exams, essays or in-class quizzes.

\*Zero – tolerance policy for academic dishonesty in this class

\*I will treat your ideas with respect while also pushing you to be critical and to think about things in a new way. (This may involve pushing you out of your comfort zone on occasion.)

\*Absolutely no cell phones or lap top computers in the class.

\*No eating breakfast in the class.

\*Try to go to the restroom before or after class. (An emergency can be an exception.)

\*I reserve the right to alter this syllabus at any time.

\*I reserve the right to dismiss any student at any time who is disrupting the class.

\*3 absences = automatic withdrawal from the class

WELCOME TO THE COURSE AND BE PREPARED TO HAVE FUN! -----LARRY BARON