

**CV**

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B.A. – Anthropology + 18 graduate hours in Anthropology      M.A. Ed. & Administration  
Thousands of hours of field work with no college credit.

To the esteemed Board of Anthropology of the University of Texas:

I am honored to have the opportunity to submit my credentials to this board and Dr. Campbell.

In the sixth grade, I was introduced to anthropology. At sixteen I joined The Brownfield, Texas Archaeology Society. In the ninth grade I walked down and into a fifteen foot wind- swept depression in the Texas sand hills and found a pristine Clovis point. And, I knew its' classification. Needless to say, I was "hooked on Anthropology. My high school senior year science project was entitled "EVIDENCE OF INDIAN LIFE IN GAINS COUNTY." It consisted of a comparative analysis of various campsites, their, pottery, tools, etc.

Anthropology continues to be my life-long interest.

Six years ago. I was given the opportunity to teach anthropology for the Osher Life-Long Institute at The University of Texas, El Paso. I loved every minute of it. I taught OLLI for four years, Peter River was director.

About 1990 I regularly presented lectures to Dr. Campbell's anthropology classes. He encouraged me to include my private collections. They were used for hands-on learning. I also provided power point and lecture. In a letter dated April 5, 2013 Dr. Campbell wrote: Larry Baron probably deserves an honorary Master's Degree, if not a doctorate in anthropology. He is an encyclopedia of information.

What makes me different? What makes me more marketable than another teacher for this cultural anthropology position?

1. EXPERIENCE – I have traveled to many countries and worked with indigenous peoples directly on five different continents for thirty years. (Backpacking- not on a Cruz ship.)
2. NOTES – I have taken extensive personal notes, outlined many books, and included them on my web site. They are available for my classroom presentations. I've spent hundreds of hours developing a unique cultural anthropology educational web site.
3. ARTIFACTS – I have collected ethnographic materials and sold thousands of cultural pieces, but, for some strange reason, thinking that I might have the opportunity to teach, I saved the best for my classes – museum quality artifacts that make an anthropology class come alive.

When students are able to actually “hold” pieces of vanishing cultures in their hands an internal transformation takes place and learning becomes easy.

4. PETITION- I wrote a professional petition to the Mexican Government six years ago requesting the implementation of A UNESCO Cultural Biosphere for the Ra Rarauri, (Tarahumara.) I consider it my most important project.
  - a. The country of Mexico now has 40 UNESCO Biospheres but has never considered implementing a UNESCO CULTURAL BIOSPHERE for the Raramuri.
  - b. Around the world there exists 599 biospheres.
  - c. I’ve worked in Copper Canyon since 1984 and have seen enormous changes in the Raramuri and the unique flora and fauna. All are vanishing, quickly.
  - d. We have now collected 3,550 signatures on the petition and the petition is still active. Many Mexicans, U.S. Citizens, and International people have signed the petition.(Applied Anthropology)
  - e. We send a copy of the petition to the Mexican Government annually. It is not abrasive to the Mexican Government. See my web site for possible accomplishments and extensive educational material on Copper Canyon.

PRESENTATIONS -I have provided one and a half hour presentations on the above topic to:

The Cloudcroft, New Mexico Museum

EASTERN New Mexico State University

The Redeemer Lutheran School, Austin, Texas- grades 1-University Level- (7 days – 2/3 lectures daily.) An enormous lab was unloaded at each site.

The Museum of Anthropology, El Paso, Texas,

The Hubbard Museum of the American West, Ruidoso, New Mexico (3)

Our Changing World, UTEP,

The Flowood Library. Flowood, Mississippi

Belhaven University, Jackson, Mississippi.

The Church of Christ, El Paso, Texas

The Women’s Club, El Paso, etc.

5. CHINA – I have had the opportunity to visit and study UNESCO Cultural Biospheres in China combined with seeing many other cultural sites in China and interacting with the Chinese

people from their farms to the Chinese-American World Trade Center. I have developed educational programs on China which include some artifacts. (four trips to China)

6. 1989 -THE AMAZON – Three collecting trips, met several tribes, took notes, and, on my first trip, made direct contact with the Yanomomo. (Returned 1990 and 1991- 30 days each.) Northern Amazonas was the toughest environment that I encountered during my thirty years of backpacking.”
  - a. 1991 -- Came down the Rio Negro from Venezuela to Manus in a ten man work boat.( six days ) Ed. Programs on the echo system, flora, fauna, cultures, etc.
  - b. Have power point programs related to the Yanomomo.
  - c. Published a creative non-fiction book about the Yanomomo and the strenuous expedition that I took in 1989.” The Last Warriors – Face To Face With the Yanomomo.” Presently, it is getting five star reviews. ( on amazon.com )
  - d. The Yanomomo, in Venezuela are now protected by a UNESCO CULTURAL BIOSPHERE – 22 million acres.
7. 1986 - -PERU, BOLIVIA, and LAKE TITICACA – Found some special information on “The War on Drugs” and toured major ruins of the Inca. On Lake Titicaca I met a Quechan Indian who helped Thor Heyerdahl construct RA II. (1989).
8. 1989-2006 -PANAMA – I’ve taken 16 extensive trips to purchase ethnographic artifacts and study the:
  - a. Kuna
  - b. Embera,
  - c. Wounaan Indians

Have developed educational programs about all of them, from Kuna Yala to the Darien Jungle. In one day, while riding in a 30 foot dugout, pushed by a 12 horse motor, in the Atlantic Ocean, I explored seventeen inhabited Kuna Islands. Repeated this experience several times. Have a huge collection for an anthropological lab from this amazing culture.

9. 1989 - SOUTH AFRICA, NAMABIA, and ANGOLIA– 1989- Traveled and studied Africa from Cape Town to the border of Angola. Drove through Soweto with an Afrikaner and stayed on his ranch for nine days. Purchased Zulu and Bushmen Artifacts. The El Paso Museum of Art has a permanent display of an irreplaceable old Bushman collection that I acquired. The Bushmen 9X27 foot exhibit has been there for fifteen years. ( Bushman lab )

10. 2007 – Returned to South Africa to study major Zulu battle grounds. Noticed cultural changes in South African following the removal of Apartheid. Acquired some one-of-a-kind Zulu artifacts from the back country dating back to 1840. These historical Zulu artifacts will be used in a Zulu lab.
11. 2015 – Published a book on the above trip which includes Richard Thompson’s unpublished posthumous manuscript about the Kickapoo Indians (2015 “A Most Unusual Man”- amazon.com.)
12. 1969-70 As an AASCU student in Cholula, Puebla, Mexico I was immersed in contemporary Mexican culture, worked nine days in the National Museum of Anthropology in Mexico City, and five days in The Guanajuato Museum, and completed a tour of the Yucatan. Photographed Maya ruins. When I returned to Adams State Dr. Herb Dick, a highly respected Harvard Grad archaeologist, asked me to presents my slides to his graduate students. I was complimented and felt honored. Dr. Dick rarely complemented any student. I now have the slides on a DVD for my Mesoamerican classes.
13. 1970 – Invited by Dr. Dick to assist him on a field survey of the Galina Ruins in Northern New Mexico. Again, honored to be asked to accompany him.( camped out in the Galina -9 days )
14. 1971 – Received a small grant to implement a special anthropology program at Adams State. UP FRONT was a diverse academic program which focused on cultural enrichment and understanding other cultures, special discussions, debates, and Brazilian entertainment.
15. My studies in anthropology provided me the necessary “tools” to see the world –alone.

#### TEACHING AWARDS

Three outstand teaching awards.

One completely engraved Texas plaque for History Fair Achievement

Before public education was drastically changed, many of the principals that I worked with were receptive to injecting anthropology and archaeology into the curriculum. Their open minds allowed me to establish authentic excavations, implement Junior Historian and National Day History Fairs, etc. An innovative way of teaching energized the students. They performed better in regular classes and won numerous awards in Junior Historians, Regional and National History Day Fairs. (Public school teaching - 8years. - See 4” thick H.S- Jr. High. CV for anthropological projects. )

#### EARLY EDUCATION AWARDS

9<sup>th</sup> grade – REGIONAL SCIENCE FAIR – SWEEPSTAKES WINNER – over 11 counties in Texas  
Competition 9-12<sup>th</sup> grade -----L. Baron

8<sup>th</sup> grade ----- JAMES PALMER DAVIS AWARD --- MOST OUTSTANDING STUDENT --L. Baron

For additional teaching awards, etc. See resume and complete CV.